

# CATHLEEN LESLIE

(EQUITY, SAG, AFTRA, SACD)

## LIFETIME MEMBER, ACTORS STUDIO

### PRIVATE COACH TO ACTORS

**Rosanna Arquette** (*A Gift of Love*)

**Carson Meyer** (*Clan of the Cave Bear*)

**Tony Nevada** (*American Sniper*,  
directed by Clint Eastwood)

**Maddalena Ischiale** (*Unbroken*,  
directed by Angelina Jolie)

**Frances Fisher** (*ABC's Resurrection, Titanic*)

**Francesca Eastwood**

**Michael Grant** (*Produce, ABC's Secret Life of  
the American Teenager, ABC's Private  
Practice, FOX's Brooklyn Nine,*

*CBS' Criminal Minds, ABC's Pretty Little Liars*)

**Stephanie Grant** (*ABC's The Goldbergs*)

**Austin Basis** (The CW Network's  
"Beauty and the Beast")

**Robert Townsend** (WB's *The Parent 'Hood*)

**Richard Brooks**

**Charlayne Woodard (French Actor)**

(*FOX's Bones, Million Dollar Hotel*)

**Johnny Hallyday**

(*Vengeance, Pink Panther 2*)

**Sofia Vassilieva**

(*NBC's Medium, NBC's Law & Order: Special  
Victims Unit, My Sisters Keeper*)

**Elayn Taylor** (*FOX's Rake, Dr. Dolittle 2,  
Something's Gotta Give, Rules of Engagement*)

**Charlie Robinson** (*Winner of the 2006*

*Ovation Award/Lead Actor*)

**Stan Davis**

- 2014 – present Master Class on the Method for Taller Actor: Gijon, Spain
- 2010 – present Special Method Workshops for Acting International in Los Angeles, California and Paris, France
- 2006 – 2009 The American Academy of Dramatic Arts, Los Angeles
- 2006 Two Master Classes at Los Angeles County High School for the Arts
- Nov. 18 – 27, 2005 Master Class at the 46th Thessolanki International Film Festival with Vittorio Storaro (Head of the Jury; Cinematographer of *Apocalypse Now, Reds & The Last Emperor*)
- 1997 – 2005 The Lee Strasberg Theatre Institute, LA
- 1995 – 1997 The School of Visual Arts, New York City
- 1985 – 1994 Private classes at the Café De La Gare in Paris France.

### PROFESSIONAL TEACHING

At Actors Studio, Los Angeles, teaching of weekly sensory/scene study sessions;

1994 Private classes at the Café De La Gare in Paris France.

1995 – 1997 The School of Visual Arts, New York City.

1997 – 2005 The Lee Strasberg Theatre Institute, Los Angeles.

2006 Two Master Classes at Los Angeles County High School for the Arts.

2006 – 2009                    The American Academy of Dramatic Arts, Los Angeles.

2010 – present                 Acting International, Paris, France, teaching special Method Workshops.

## **TRAINING**

- The Actors Studio: Lifetime Member
- Lee Strasberg, Nicholas Ray, Stella Adler
- New York University, Tisch School of the Arts
- The School of American Ballet
- Arianne Mnouchkine - Comedy' Del Arte - Theatre du Soleil, Paris
- Peter Brook - International Workshop - Gare du Nord, Paris

## **WRITER/DIRECTOR**

2002                                 “The Anteroom”, original play by Kieran Angelini  
 Directed by Cathleen Leslie  
 Produced by Mark Rydell, Martin Landau, and Lyle Kessler  
 at The Actors Studio and the Motion Picture Home in California.  
 The cast included Charlie Robinson and Stan Davis who both received  
 2006 Ovation Award nominations for “Lead Actor” and “Featured  
 Actor” for their work in “Fences”.

1991                                 "The Aquarium", original play by Cathleen Leslie  
 Performed at Modern Theatre & Espace  
 Kronenburg, Paris, France  
 Selected for Montpellier Festival, "Le Printemps des Camediens"

"Zoo Story"                         Ranelagh Theater, Paris, France  
 Written by Edward Albee

"Before Breakfast"                 Ranelagh Theater, Paris, France  
 Written by Eugene O'Neil

## **FILM**

"The Happy Ending"	Featured	Director - Richard Brooks
"Taxi Driver"	Featured	Director - Martin Scorsese
"The Front"	Featured	Director - Martin Ritt
"Saturday Night Fever"	Featured	Director - John Badham
"State Of Emergency"	Featured	Director - Mr. Bennet
"Wrong Is Right"	Featured	Director - Richard Brooks

## **TELEVISION**

"The Anderson Files"	Co-Star	Episodic
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“Sins”	Co-Star	Movie of the Week
“Traveling Gourmet”	Host	Cannes, France

### THEATER

“A View From the Bridge”	Catherine	Director - Al Bonadies Marilyn Monroe Theatre
“Telemachus Clay”	Barbara	Director - Mitch Nestor The Actors Studio-CA
“The Rose Tattoo”	Rosa	Director - Robert Viharoo The Beverly Hills Playhouse
“Marat Sade”	Charlotte	Director - Jack Romano The Gateway Playhouse, L.I., NY
“The House of Bernarda Alba”	Martina	Director - Jack Romano The Gateway Playhouse, L.I., NY
“The Chain”	16 Roles	Director - Elia Kazan The Hartman Theatre, CT.
“Sexual Perversities”	Debra	Director - Frazier McNaughton Gallery 55, Paris, France
“At the Bottom”	Anna	Directors: Arthur Penn/Susan Bateson The Actors Studio, NY
“Before Breakfast”	Woman	The Ranelagh Theatre, Paris, France

### ADDITIONAL WORK

2006	Coached Frances Fisher in “Salome” where she understudied Herodius, to Al Pacino’s Herod at the Wadsworth Theatre in West LA
2006	Board of Governors of America Film Institute Associates (AFIA) Platinum Circle Award, The Arquette Family Chair of Event, Cathleen Leslie
2005 and 2006	Coached Frances Fisher in “The Cherry Orchard” at the Taper Theatre in Los Angeles, with Annette Bening.
2005	Invited as a special guest to 46th Thessaloniki Film Festival, Greece, to give a Master Class on acting. Was in the company of Francis Ford Coppola, Patrice Chereau and Vittorio Storaro.
2005	The Actors Studio Benefit “Orphans” starring Al Pacino, playwright Lyle Kessler Chair of Event, Cathleen Leslie
2005	Board of Governors of AFIA Vice-President of the Platinum Circle Award
2004	Coached Frances Fisher in Arthur Miller’s final play, “Finishing the Picture” at the Goodman Theatre, Chicago

2004	Board of Governors of AFIA Platinum Circle Award, The Sean Penn Family
2001-2003	Board of Governors of AFIA Vice-President of Programs
1999-2000	Board of Governors of AFIA Classic Film Series
1998	Associate Member of AFIA
1993	"Elia Kazan - His Work" - Member of Panel Arts Theater, Cergy – Pontroise
1992	T.V. Program "Traveling Gourmet" for Muses Productions (Hostess/Correspondent) Interviews for MCI, Hotel Concorde Lafayette during the U.S. presidential elections.  25th Anniversary of the International Herald Tribune. Filmed at Cirque d'Hiver (Tape on request)
1986	Stanislavski Symposium, Georges Pompidou Center, Member of Actors Studio Panel

### **SPECIAL SKILLS**

Language - French fluent, Improvisation, Writer/Director